

Visual Ethnography – May Term

Topic Exercise #4

1. **INDIVIDUALLY, choose an ETHNOGRAPHIC FILM or VIDEO to review**
 - Choose a film that we won't be showing in class or in the Monday evening Film Festival.
 - Choose from the **Ethnographic Video Online** collection, available through the Armacost Library.
 - Use the form on the next page to submit your choice. Submit FOUR choices. (This makes sure that we all get different films.)
 2. **Based on this film:**
 - Create a 6-minute-and-40-second oral illustrated PechaKucha for presentation to the class.
 - You will also create and submit a written review of 5-6 pages (1250-1500 words).
 3. **In these reviews and presentations, you should:**
 - Summarize the film/video, so that we know its topic and its general approach.
 - Identify the author and describe her or his apparent intention in making the piece.
 - Characterize the author's visual approach, showing how it does or does not support this apparent intention.
 - Identify the story that the author is telling.
 - Consider alternative approaches that the author might have used, both visual and narrative.
 - Describe any cultural assumptions and/or messages that you can identify in the work.
 - Determine whether the author is aware of these assumptions and, if so, how s/he has dealt with them.
 - Identify any reflexive elements you find in the piece. Describe how these shape the overall impact the film / video produces.
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NAME: _____

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Report Form – Film Choices

NAME: _____

Choice 1: _____

Why this interests you:

Choice 2: _____

Why this interests you:

Choice 3: _____

Why this interests you:

Choice 4: _____

Why this interests you: