

Visual Ethnography – May Term

Field Shoot 2: Venice Beach / Venice Canals

I. We are taking University vans on this trip.

A. Meet at 8:30 am in front of the Public Safety office. Bring everything you'll need for the day, including money to buy lunch/snacks.

B. We will drive to Venice Beach, where we'll meet Tommi Cahill, our guide for the day. She will orient us, give us a sense of where we might find different things, and turn us loose to find them.

- As we did last time, work in pairs.
- Both shoot, but think, plan, and observe together.
- **You'll still do an individual meso-PechaKucha presentation (15 slides).** You should, however, help each other find things to shoot. You may also help each other develop your presentations.

C. Our focus: (*shoot several of these, but use just one of them for Monday's presentation*)

- 1. Relationships**
- 2. Self-presentation**
- 3. Identity**
- 4. Diversity**
- 5. Rules**

II. After a couple of hours at Venice Beach, we'll walk to the Canal section of Venice, where we'll repeat the exercise.

III. We'll leave for campus before rush hour.

IV. Each person will have 5 minutes for her/his presentation, in meso-PechaKucha format. That's 15 slides.

- Practice beforehand so you don't stumble.
- Upload your presentations to Moodle before 8:30am Monday morning.